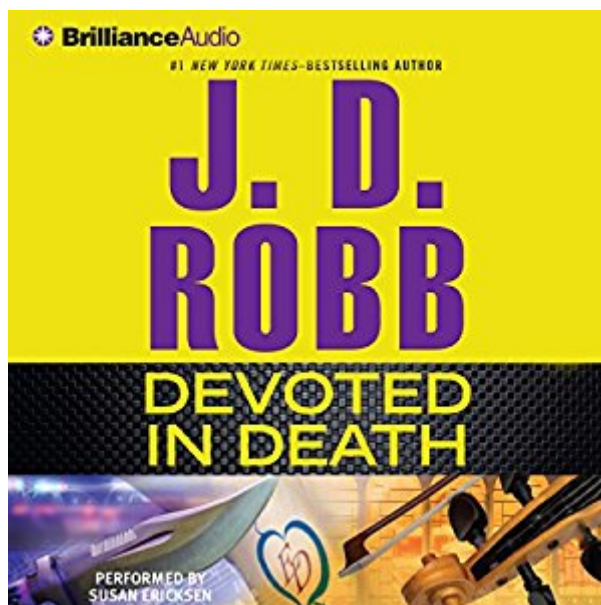


The book was found

Devoted In Death: In Death, Book 41



Synopsis

Eve Dallas tracks a couple whose passion is fueled by cold brutality in this crime thriller from the #1 New York Times bestselling author of *Obsession in Death* and *Festive in Death*. When Lieutenant Eve Dallas examines a body in a downtown Manhattan alleyway, the victim's injuries are so extensive that she almost misses the clue. Carved into the skin is the shape of a heart - and initials inside reading E and D.... Ella-Loo and her boyfriend, Darryl, had been separated while Darryl was a guest of the state of Oklahoma, and now that his sentence has been served they don't ever intend to part again. Ella-Loo's got dreams. And Darryl believes there are better ways to achieve your dreams than working for them. So they hit the road, and when their car breaks down in Arkansas, they make plans to take someone else's. Then things get messy and they wind up killing someone - an experience that stokes a fierce, wild desire in Ella-Loo. A desire for Darryl. And a desire to kill again. As they cross state lines on their way to New York to find the life they think they deserve, they will leave a trail of evil behind them. But now they've landed in the jurisdiction of Lieutenant Dallas and her team at the New York Police and Security Department. And with her husband, Roarke, at her side, she has every intention of hunting them down and giving them what they truly deserve....

Book Information

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in Books > Audible Audiobooks > Mysteries & Thrillers > Suspense

Customer Reviews

I had to wade through the top rated reviews by "book provided by publisher" reviewers to get to the opinions of readers like me, who automatically buy the next Nora/JD Robb book no matter what.

When I did, I found a lot of us (those of us who have read all 41 entries in this series) saying the same thing. This story is all police procedural, very little character development or side stories, which isn't my preference. One of the biggest draws for me about In Death is the family (I use that word deliberately) Eve and Roarke build around themselves. Eve and Roarke started as very lonely people, despite their individual success. We have seen them evolve and change and conquer their demons to let others in their lives. In this outing, we barely see that aspect. No Nadine (fearless reporter, gal pal)! And other than throw away mentions, No Charles and Louise (futuristic couples friends) and no Mavis and Bella! (the old best friend and baby). I could keep listing the people I wanted to catch up on, but you get the idea. I thought the best thing the author does in these novels is keep both story lines moving believably in each novel -- Eve and Roarke's transition to happy fulfilled people surrounded by unique friends that reflect their unique life and the kick ass, futuristic police work/procedural mystery aspect. Even Roarke is more of a side light here. The new character introduced, Banner, a southern cop who pursued the killers when all others didn't, seemed to be an unfinished thought. Another reviewer mentioned you were waiting for him to do something wrong, which honestly would have been more interesting. But when all is said and done, you have to applaud Nora for creating a world that people care so much about and continuing to give us stories in that world. I look forward to the next entry in the series and hope to see more of the cast of characters that make this so special. One thing I have thought as the series has gone along is now that Eve and Roarke have faced their worst demons, what's next? Maybe it should be who is next, since Nora has created such a rich cast to pick from.

This wasn't her best effort. It lacked the energy depth of character that makes her books so wonderful. There was no Mavis or Nadine--just the case--going from one thing to another. Usually I can't put her books down. This one I could.

I love the JD Robb books and re-read the entire series after each time she releases a new book. This book reminded me of creation in death and delusion in death, in regards to gory torturous scenes. This was a bit too much like a Patricia Cornwell Dr Scarpetta book. I didn't like the story line, except for the police procedurals. None of the funny moments between Peabody and Dallas and where the heck was Nadine? A cross country killing spree and no foxy reporter? I wish I had read it from the library instead of wasting \$14.00

I always enjoy the "In Death" series books, but this one had way too much violence. Torture is not

something I like to read about, so I skimmed through a lot of pages. Nora Roberts/JD Robb is a great writer so I have no problem with the writing or story. I wish a "violence rating" would be on the front.

I was surprised by *Devoted In Death* but, not in a good way. As both a fan of the *In Death* series and as a reader that really liked *Obsession In Death*. *Devoted* was a drag. It was bogged down with the process and procedures of hunting down spree killers. The errors of dismissing small details were focused on in this book. A detail that became ironic when the editor missed that Detective Peabody is referred to as Officer Peabody at the residence of the victim's mother's home, among others. Overall it was okay but not the type of book that makes you want to read it again. Much of the book I found boring and the scenes with the killers were sadistic but even they weren't what I would call interesting. I would have like to have heard more about some other characters like Trueheart during this book through his POV.

Before I bought this book, I read reviews. I was surprised to read one that suggested this book was far inferior to previous *In Death* books. I think you can probably guess that I strongly disagree. J. D. Robb (Nora Roberts) always writes a strong plot and continues to develop her continuing characters throughout the series. Obviously, it must be a challenge to think of new and horrific murders for Dallas to investigate. I thought this one, the torturing/murdering lovers, was pretty ingenious. I also liked the traveling death march that concluded in New York. It gave the reader the pleasure of a new character -- the deputy from Arkansas, that I certainly hope remains a part of the continuing cast. After all, she will be looking for a new member of the team since Trueheart is now a detective. It was nice to see Dallas work with a non-NYSPD cop -- she's obviously willing to work with whoever can advance the case. She would have even worked with the FBI if they hadn't screwed up the case. After all, she only cares about catching the murderers, not fame or recognition. It is always a pleasure to see Dallas and Roarke working together. It's also great to see their relationship deepen. To see Roarke working within her working and personal confines. And it's great to see her mellowing beyond her narrow comfort zone. I love to read the interrogation scenes after they catch the murderers -- to see how she maneuvers them into confessing! And the little slightly futuristic touches are fun to read -- see how it could be in the near future. I'm surprised they haven't turned this series into movies! They would be great with the right casting. This is a superior series, each book a treasure. I highly recommend the *In Death* series and of course, J. D. Robb.

I really love my JD Robb books, I started with the audio books on the way to college in the very beginning of the books and would go slow coming home to let a chapter finish. I was disappointed in the Thanksgiving book that I could not finish, it was too graphic on the almost rape of the ex girlfriend, etc. I pick up the next book and loved it, so was excited when this one came out...what a disappointment...hope she gets back to the characters and why we love her books.

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